

Space Club

SPACE



magazine

number 2 • 1999

Hello

there.

how's things
keeping well i hope.
the storm will be over
soon. possible surprises
no name yet. so.
maybe work in with
some ideas
off to do some
disco.



see ya
tiny

Working hard hope you're
ready
See you soon

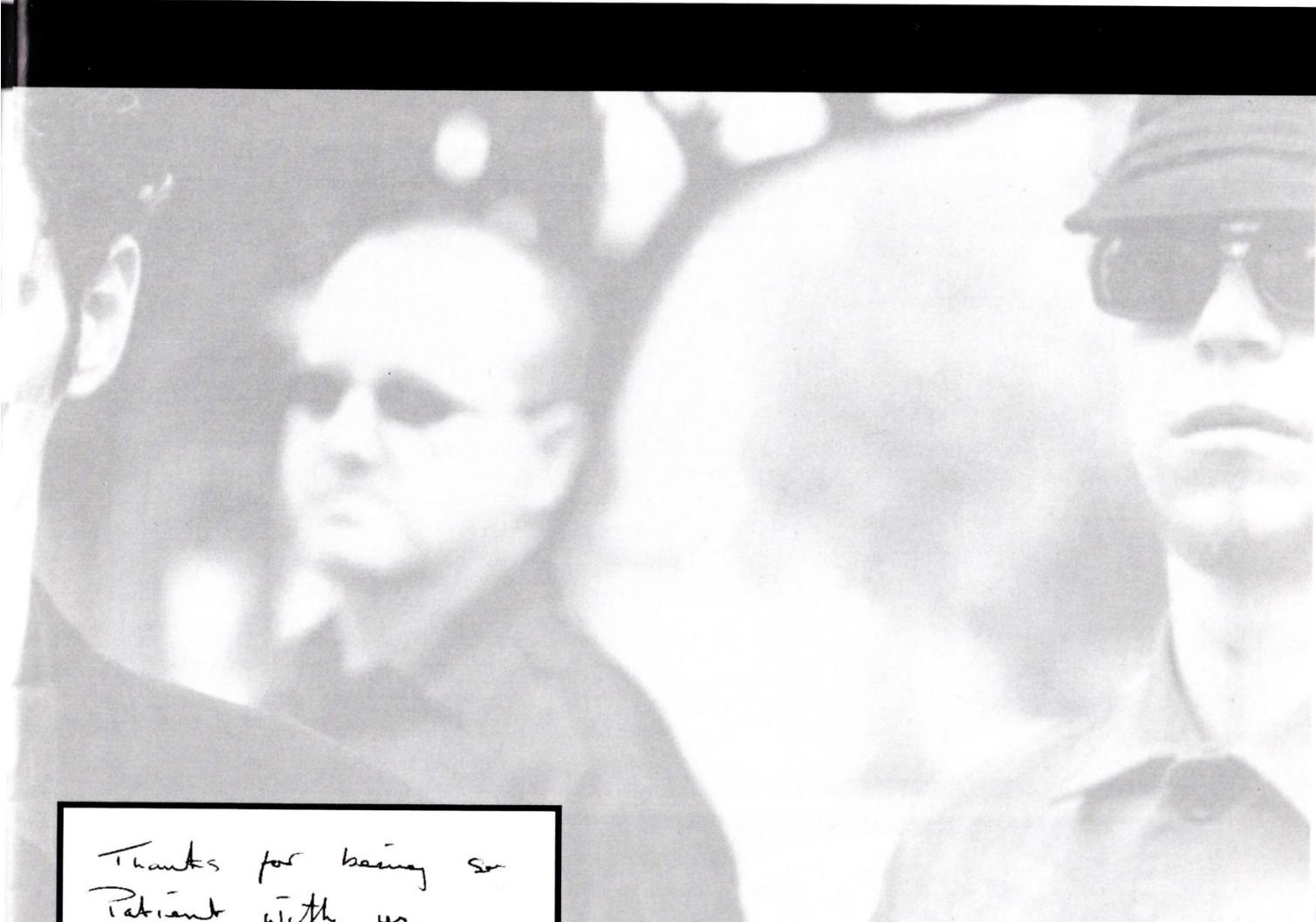
clan

HELLO I'M TINY
REMEMBER ME
IF YOU DON'T I'M THE
TINY GREY HAIRED FELLA

CANT WAIT TO MEET
YOU ALL AGAIN
WHATEVER PLANET YOU'RE FROM

LOVE

TINY



Thanks for being so
Patient with us.

We're really excited
about the new album
and hope that you
love it as much as
us

See you soon
Love J.
Yorkie

Now Then Kids

Just letting you know
Wine still alive & well.
Just finishing the
new album off won't
be long now.

P.S.

Selling it please
Because i need to pay
my mortgage off PLEASE
love Jamie xpl

spaceclub@thefanbase.com

SPACE CLUB, PO BOX 26322, LONDON, N8 9LP • spaceclub@thefanbase.com

Hi Everyone,

Many thanks to all of you who filled in the membership questionnaire from the last Space Club Magazine, As promised five questionnaires were randomly selected, and congratulations to Russell Harrison, Louisa Miles, Karen Cubbage, Chris Miller, and Amy Smith who have all won one years free Space Club membership!

Thank you also for all your positive comments about the new look fanzine, and the new look Space Club, it's all much appreciated!

It seems like the main things people want from the club is up-to-date news about the band, fan club merchandise, personal files on the band members, and mini-posters, so this issue has all those things! Enjoy!

Love

A handwritten signature in black ink, appearing to read "Richard".

Richard



To keep up with the very latest SPACE news between newsletters try calling *Space Phone*, the exclusive information service for Space Club members.

When you call you will hear a message with the very latest Space news about releases, tour dates, tv, press, and radio appearances and loads more, and it costs standard BT rates.

The message is updated as often as there is new news to tell you.

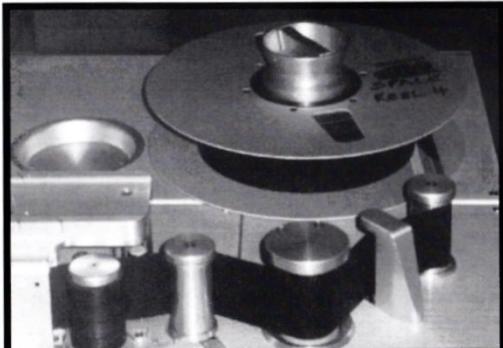
0181 477 5335



in the studio



AN EXCLUSIVE INTERVIEW WITH SPACE AT THEIR STUDIO, *THE SPACE* STATION, ON APRIL 6TH 1999



How's the recording going?

Franny - It's going sound, it's actually going beyond our expectations. It's been really smooth and really fast. We've put no deadline on it for when the album should be finished but possibly May, early June...there's no pressure on us because it's our own studio and that's made for a better atmosphere as we're just going on at our own pace, but because we've been so comfortable with it we've just been flying through it. It's going really well.

Jamie - Well, really well...quicker than we thought, it's quite surprising really!

Tommy - It's going great, we're chuffed to bits with it, it seems more our own style than ever this time, I know we say that every album but this is! It's cool working with Edwyn because I like the sounds he uses, the guitar sounds, it's more in a style I wanted.

Leon - Well, really well, I've already put most of the drum tracks down so I'm a bit ahead.

Yorkie - Brilliant, better than anyone actually thought...we knew that we had material for the new LP but we didn't exactly know how much. At the moment it's looking like it could be a double, I don't think we'd put out a double but we've certainly got enough tracks you know.

Tommy - Every song that I've wrote is under three minutes, some of them are one and a half minutes long, yeah it's deliberate, it's sort of going back to a Phil Spector thing. Like all the fifties songs like Buddy Holly when all the songs were really short and still sounded like real epics.

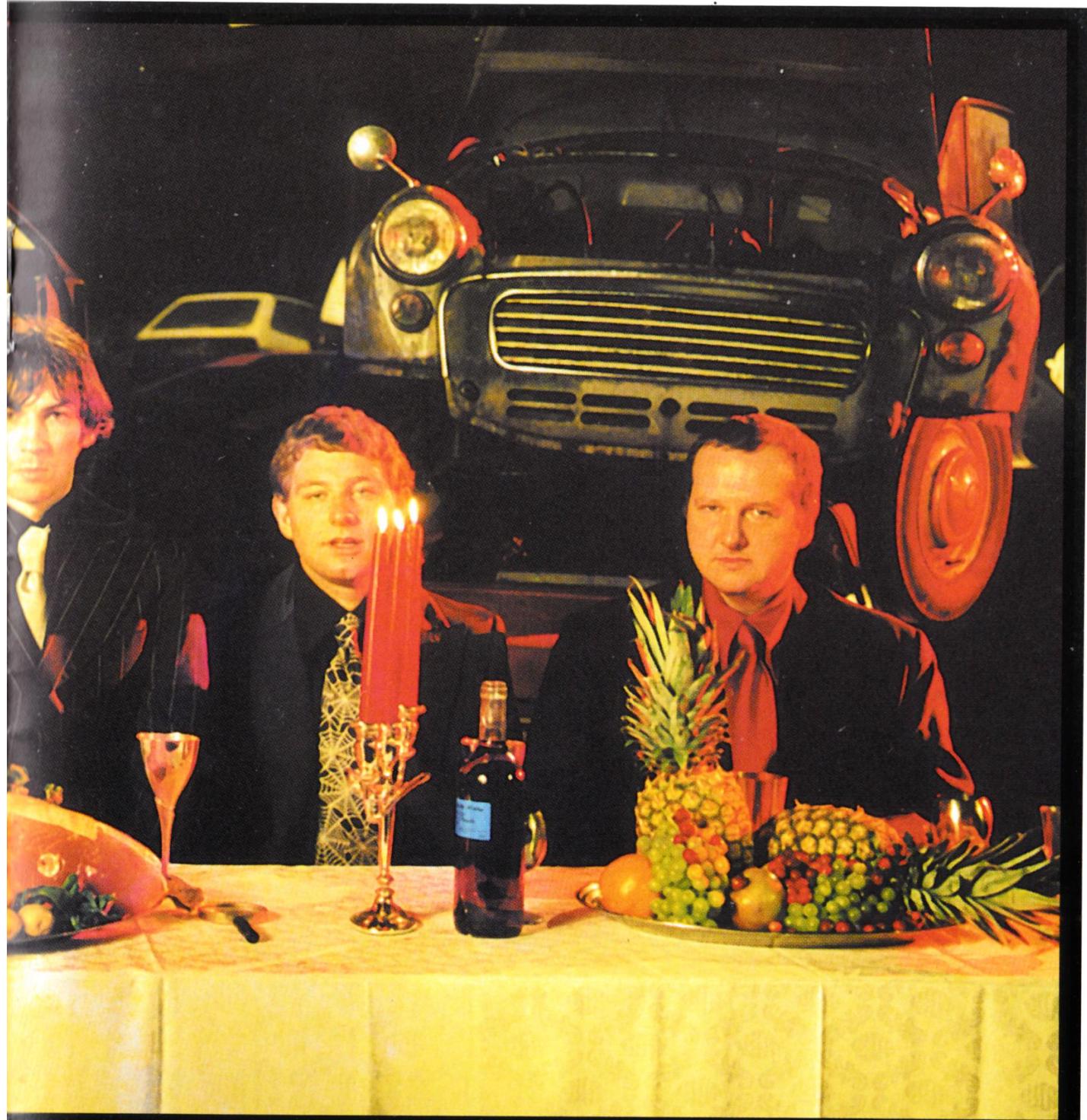
What does the new stuff sound like?

T - It's a bit more up in the air than ever because I'm singing in me own voice now, and Yorkie does a song, and I've got my plasterer in and he's singing on the album because he's amazing, and a girl on another song which is sounding brilliant, so there's about six voices on the album but it still sounds like Space!

L - I couldn't describe it, I've been asked by friends like, and I just couldn't describe

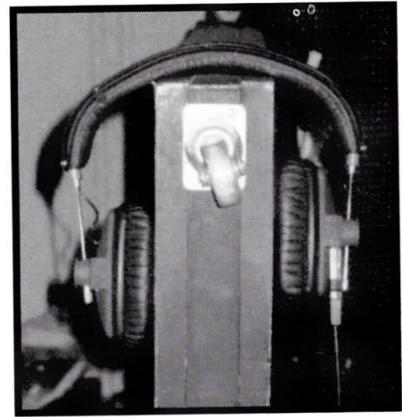
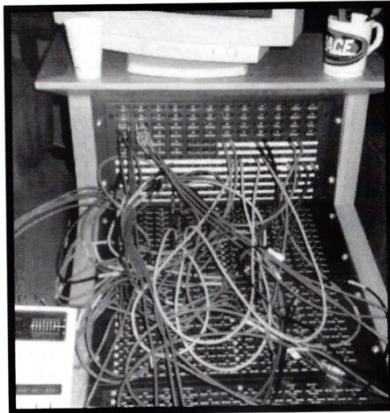


SPACE SP



ace Club

photograph © Derrick Santini for SELECT Magazine



always...work out an idea, get the drums down, spend a couple of days seeing if things fit or work, work til about 4 o'clock and go for a meal and then back here for a couple more hours. But there's no pressure to get in at a set time, sometimes you don't have to get in because that day you've got no work to do because they're working on something else, but with me I've got to be here all the time because they're running off my computer!

Are there any Space songs you really hate?

Y - Oh, this should be a common answer...*Dark Clouds*! It's not actually the song I think we hate, it's just that version of it...it was just bunged down and in Tommy's words it sounds like Kajagoogoo. It was just horrible that it got picked as a single while we were in America, and we actually recorded another version of it which is on the b-side and it's a bit more hip-hop, a bit darker, but they just said 'well the radio is picking up on this' so we went along with it. It seems like the last single of each album is a mistake, there was that and probably the most hated thing we've ever done *We've Gotta Get Out Of This Place* and that will never happen again...it was done as an experiment and we just got shafted. They should never have been given that as the lead track and *Bad Days* was a far superior song...

T - Yeah, quite a few! I can't stand *Dark Clouds* it's a monstrosity...a lot of things when you're trying to experiment and be dead hip and that, like *Drop Dead*, and you look back and think 'Did we really write that?'.

J - Yeah, yeah! *Dark Clouds*, that's really embarrassing, ummm *Charlie M*, I hate that one too.

F - Ummmm, I don't know if it's hate but, there's lots of stuff we've done on b-sides and demos and sometimes I think I can't believe we've done that! there's not one song I hate I don't like *We've Gotta Get Out Of This Place* - I don't like any of the politics around it...we were manipulated, we got used because we were willing to go along with it for a b-side or something but it goes down fantastic live and we had a great time making the video, and I used to not like *Dark Clouds* and none of us ever wanted to see that released but it did quite well and the funny thing is I quite like it now and I'm always trying to persuade these to play it...

Describe the other members in a sentence...

T - Franny's a wind-up, Jamie's still the wild one, Yorkie is the maverick, he inspires me to write songs, Leon is just one of the best drummers I've ever heard and a damn funny geezer, and I'm just a tit!

L - Jamie's nuts, Yorkie's eccentric, Franny likes making mad sounds, and Tommy's laid back.

F - Tommy's evil, Jamie's annoying, Leon's exhausting, and Yorkie's drunk!

J - Tommy is f**king weird, he's a strange character, Leon just stinks, Yorkie's very diplomatic (ha ha), Franny's god, or so he likes to think!

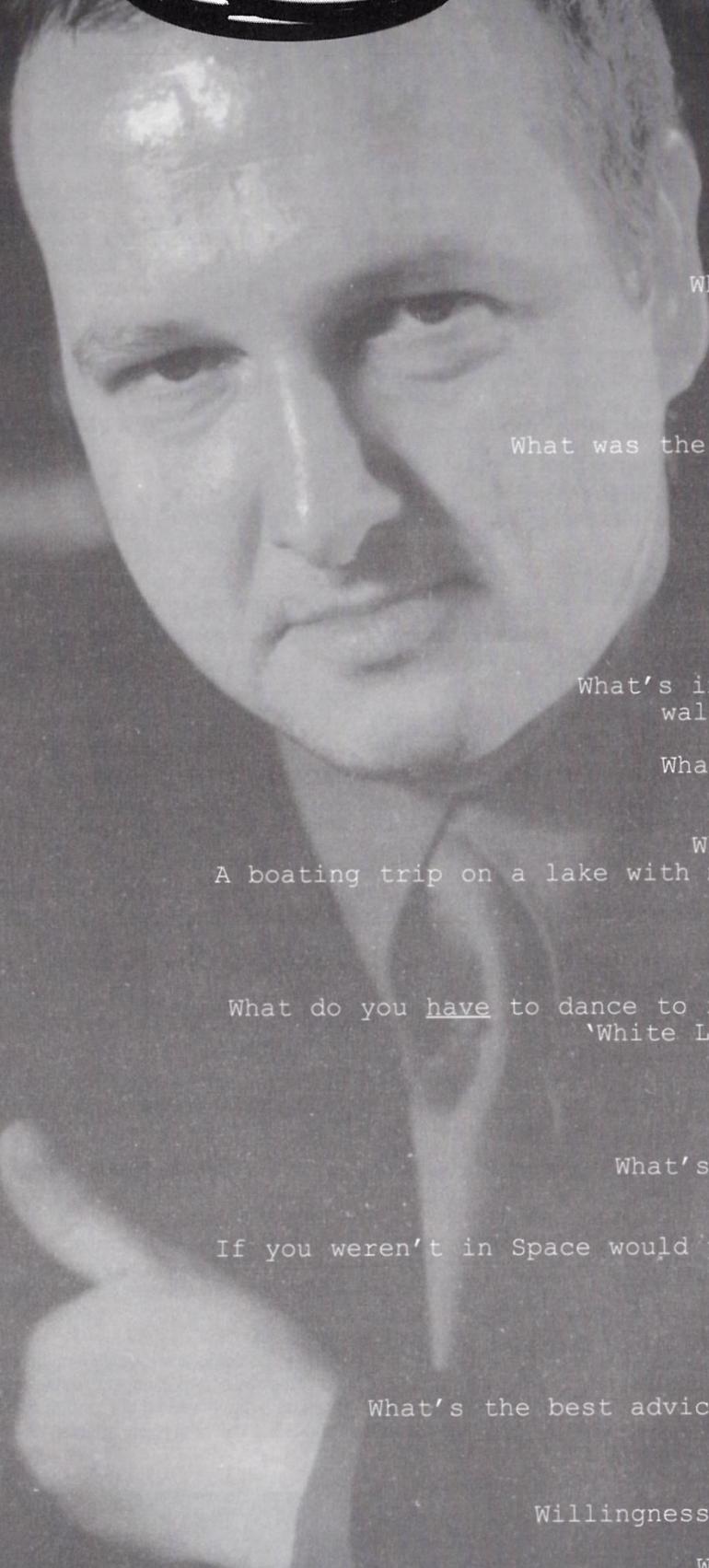
Y - Jamie is a sweetheart, Tommy is eccentric, an eccentric genius - no genius is too strong...eccentric songwriter. Leon is a wind up merchant, Franny is argumentative, and me, dead placid!

All photographs used with this interview © Space Fan Club, not to be reproduced without permission.





file - Yorkie



What's your full name?
David 'Yorkie' Palmer

What's your date of birth?
7/4/62

Where were you born?
Liverpool

What was the first record you bought?
'Autobahn' - Kraftwerk

Was is your worst habit?
It was smoking!

Who's sexy?
My fiance

What's in your pockets right now?
wallet, credit cards, change

What's your favourite drink?
A good brandy

What is your first memory?
A boating trip on a lake with my dad in Galway, Ireland

Best night out ever?
I can never remember

What do you have to dance to if it comes on in a club?
'White Lines' - Grandmaster Flash

What do you wear in bed?
Nothing

What's your favourite sandwich?
Club

If you weren't in Space would you be a fan of the band?
Definitely

Who's your hero/heroine?
Bryan Ferry/Julie London

What's the best advice you've ever been given?
Give up

What's your best feature?
Willingness to listen and experiment

What's your worst feature?
can be far too stubborn (especially when intoxicated!)



answer YOUR
questions...

WHAT OTHER BANDS DO YOU LISTEN TO? (AMY)

T - I like Madonna, and I'm going to embarrass all the fans here, but I even like George Michael, I like all sorts, I like the Verve I think they're brilliant, I like Broadcast they're a brilliant band...

F - To be honest I don't really listen to bands, I just love dance music...but bands...I love *OK Computer* by Radiohead, I liked *Urban Hymns* by Verve, I did like The Real People's album, I love the Super Furries, Catatonia - because of the simplicity of the songs, I've loved them for a long time.

Y - Too many to mention, but my interest in music is not bands but songs from Can to pop stuff. Just good songs...I'm quite intrigued to go and see Steps live...don't get me wrong I don't like any of their records, but all their live reviews have been so brilliant...I can see good things in everything. Lots of soundtrack music...it's easier to list what I don't like which is rhinestone country music!

L - I like Alanis Morissette, I like The Cardigans, World Party, I love Van Morrison too, I like the new REM album, I don't always mean I like the bands but I like a good record and that's a great record, Madonna is brilliant, Catatonia.

J - Every time I get asked this my mind goes blank, I really like that New Radicals song on the radio, I really like that, ummm Catatonia, The La's, The Beatles...I like Cast, I did like Black Grape...

WHAT DID YOU LISTEN TO WHEN YOU WERE GROWING UP?

(Wendy)

J - The La's the Beatles, The Who.

T - Elvis, Roy Orbison, Ella Fitzgerald, through to the Bunnymen, Teardrops, things like that.

L - Van Morrison and Pink Floyd and things like that from me dad.

F - Devo, Human League, Kraftwerk, electro-pop things like that, Can, a bit of weirdness, but I used to love Crass and the punk bands, Crass were always my favourite band, I remember sending me mum out to get a Crass LP for Christmas and she came back with The Clash, it's just not the same!

Y - Kraftwerk, which led me onto an early dalliance with electronic music and onto soundtracks. I listened to a lot of my brothers collection which was crap...Yes, Genesis all things like that, until punk happened and from then on it was Buzzcocks, Pistols, all that...

FAVE SPACE SONG? (Stuart)

T - *Turn Me On To Spiders*, a b-side

F - I think it's *Money*...and I love *Charlie M* too.

J - Old ones? Ummmm 1 O'clock, *There's No You*, they're me favourites.

L - Errrr, I think *Unluckiest Man*.

Y - Ones that people will know? probably *Bad Days* and *Unluckiest Man*, and me mum's favourite one is *A Little Biddy Help From Elvis*!

WHERE DO YOU SEE YOURSELF IN TEN YEARS TIME? (Stefan)

J - Hopefully in a band, Space have got maybe another three or four albums left in us, and then we might go off and do solo albums, and maybe come back together to do another Space album...that would be nice.

T - Even smaller than I am now, and greyer...maybe with an ale-gut!

L - Playing the drums somewhere, I don't know where, but somewhere exotic hopefully!

Y - Probably producing, before I was asked to join Space I was dallying a bit with production, production you can do whatever age you are.

F - Well, I'm sure I'll wish I was still doing this, but sometimes I can't imagine still doing that sort of thing, but I see other bands still out there...so I'd love to still be doing it, and we're all great mates in the

band, if not then still in music...

WHERE HAS ANDY GONE AND WHY? (Holly)

F - Andy went because he wanted to go, it all stems from one time when we were all having a rough time and it was a lot of hard work at the same time...I'm surprised we didn't crack, but Andy just couldn't take another year of it to be honest, he didn't like to be away from home, he just didn't want any more of it. We were on the bus going down to London to do *The Big Breakfast*, and it was outside my house and I got on and Andy had just got off, so we got Leon as a stop gap, and it became obvious that Andy wasn't interested...his heart wasn't in it anymore. He's a great drummer so I'm sure he'll do well.

WHEN'S YOUR BIRTHDAY, AND WHAT'S YOUR STAR SIGN AND DO YOU BELIEVE IN IT? (loads of people!)

J - 23/12/75, Capricorn, no.

Y - 7/4/62, Aries, not really...

F - 1/7/66, Cancer, and ummm...no.

L - 30/8/73, Virgo, sometimes...if it's good!

T - 18/2/67, Aquarius, no.

DO YOU READ YOUR FAN MAIL? (Tessa)

J - Yeah, but I must admit there's some very strange people out there!

T - Yes.

L - Yes.

Y - Yeah.

F - Yes, all the time.

WHO WOULD BE THE IDEAL SUPPORT BAND? (Grant)

J - The Beatles

Y - A new young band in Liverpool called Moongoose, they have the same approach, experimentation similar to ours, it's mainly instrumental music...

F - Catatonia? I mean we've played with them, and they've played with us and they're doing this big 25,000 people show in Wales and I think they've invited us to play, but I don't know what's going on with that at the moment. Audioweb were great...anything and everything with us to be honest.

L - I don't know...Catatonia would be perfect.

T - Someone who blew us off...Elvis!

DID YOU APPEAR IN A FILM IN AMERICA AND WHAT WAS IT? (Ian)

T - No we didn't actually appear in a film but our music was used in *Austin Powers*, but we haven't actually appeared in a film.

DO YOU HAVE ANY PLANS FOR THE MILLENNIUM NEW YEAR'S EVE? (Christina)

Y - No.

J - I'm going to go out and party like there's no tomorrow!

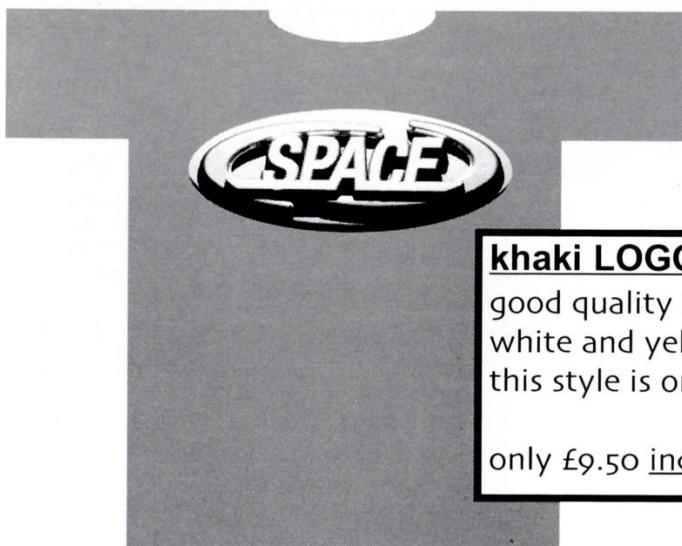
T - I wish I could just stay away from it because it's just sad...it's going to bankrupt the nation you know! I hate it, but on the night we'll be out there with the rest of them!

L - Hopefully we'll be doing a gig.

F - Yes and no, I was going to go away and usually it costs £250 and this year it'll be £850 which I think is scandalous, we spoke to our manager and said maybe to get us a gig, a special gig, and all the families and friends can go and make it something really special.

If you have a question for Space then send it to me by post or by e-mail at the usual addresses, or leave me a message on Space Phone.

Space Club merchandise



khaki LOGO t-shirt

good quality khaki cotton t-shirt printed with the white and yellow Space logo. Please note that this style is only available in small size.

only £9.50 including post and packing.

SPACE LIGHTER

plastic bic-style lighter with Space logo printed on one side.

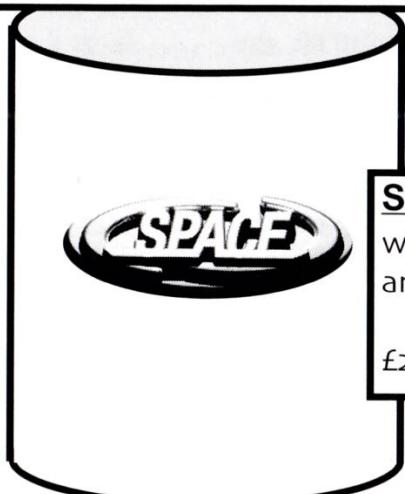
£1.25 including post and packing



SPACE MUG

white ceramic mug printed with black and red Space logo.

£2.50 including postage and packing



12" single of 'IF IT'S REAL'

Extremely rare Space debut single on HUG Records, three tracks and a lucky fish!

£20 including post and packing.

see over for order form and a new-design t-shirt...

new design

SPACE CLUB



THE OFFICIAL SPACE FAN CLUB

OFFICIAL SPACE CLUB T-SHIRT

GOOD QUALITY BLACK COTTON T-SHIRT
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£10 INCLUDES POSTAGE AND PACKING

AVAILABLE IN SMALL, MEDIUM, LARGE, AND
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Hi Richard,

Here's my merchandise order, now please send me all my stuff...

I would like Official Space Club t-shirts @ £10.00, size (s, m, l, or xl)

khaki Space logo t-shirts @ £9.50, small size only

Space mugs @ £2.50

Space lighters @ £1.25

12" singles of 'If It's Real' @ £20

enclosed is a cheque/postal order for £ made payable to Space Fan Club.

Please send the stuff to name

address

postcode

all prices include postage and packing to all UK addresses, please add £2.00 per order for postage outside the UK, please allow 28 days for delivery.

Space Club FAQ

your most frequently asked questions answered

• ***I joined the fan club ages ago and my membership has run out but I haven't received all 4 of my fanzines...***

Don't worry, before I took the fan club over the fanzines were a bit irregular to say the least! However I do now have all the old membership records so I can see who has received what and your membership doesn't run out until the records show that you have received four fanzines.

I will send you a renewal form with your final fanzine, letting you know that your membership has run out and telling you what you need to do to renew it.

• ***How often is the message on Space Phone updated?***

As often as I have new Space news to tell you about, obviously while the band have been working on the new album there hasn't been much else going on, but when it gets released you might want to check in more often to find out about last minute tv and radio shows, magazine interviews, and tour information etc. Remember, although I regularly talk to the band, the record company, and the management there might be something I miss hearing about...if you know about something I don't then please leave a message letting me know about it and I can let everyone else know.

• ***How can I send letters to the band, and do they read them?***

You can send mail to Space at the usual Space Club address and I'll pass them on to the band for you. They do read their fan mail, but they get so much that you're unlikely to get a reply from them. If you want to ask the band a question then send it to me and if it's a good one I will ask them it for a future issue of Space Club Magazine.

If you have a general question or query about Space or about Space Club then send it to me by post or by e-mail and I will do my best to answer it (if you write to me by post then please enclose a sae so I can reply).

• ***Why is the official Space website never updated, and what is the password for the members area?***

I'm afraid that Space Club has no responsibility for the Space website, however the band's management are planning a major overhaul in the near future.

There isn't a password for the members area because there's actually nothing there, however this may change once the site has been overhauled and I'll let you know as soon as there is any news.

Space Club, PO Box 26322, London, N8 9WX



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